

Corey Atkins

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Director

SELECTED DIRECTING EXPERIENCE (*premiere)

<i>New musical in development</i> Associate - dir. Leah C. Gardiner	TBA	Warner Bros. Theatre Ventures
<i>Under Big Piney*</i> (digital production) Starring Tim Blake Nelson and Gloria Reuben	John Jiler	Intiman Theatre
<i>Purgatorium</i> (wkshp.) With Noah Galvin, Emma Galvin, Richard Masur, Molly Bernard	Matthew Goldstein	Evan Bernardin Productions
<i>Domestic Help*</i> (reading) Selected as one of 10 Festival finalists for an encore performance	Julieanne Jigour	Samuel French OOB Short Play Festival
<i>The Honorable Herbert Peabody*</i> <i>Hamlet</i>	Kirk McGee Shakespeare; adapt. Atkins	Chain Theatre + United Solo Fest Lincoln Center Theatre/LCI
<i>Dead Are My People*</i> Associate - dir. Leah C. Gardiner	Ismail Khalidi (book/lyrics) Hadi Eldebek (music)	Noor Theatre/NYTW Next Door
<i>C.A.R.E.*</i> (filmed monologues)	P. Dawkins, K. Lee, L. Loomer	Cleveland Play House/U.S. Dept. of Ed.
<i>The Centennial Plays*</i> 8	George Brant, Eric Coble, et.al.	Cleveland Play House
<i>Beneatha's Place</i> (reading)	Dustin Lance Black	Cleveland Play House
<i>Becoming Liv Ullmann</i>	Kwame Kwei-Armah	Cleveland Play House
<i>Leonce + Lena*</i>	Crystal Finn	CPH – New Ground Festival
<i>Mrs. Henderson's Cat*</i>	Buchner; adapt. Atkins	Hangar Theatre (Ithaca, NY)
<i>Reeling</i> Director + Musical Director	Lia Romeo	Hangar Theatre
<i>Refuge</i> (wkshp.)	Barry Kornhauser	Hangar Theatre
<i>Lorca in New York</i> (wkshp.) Associate - dir. Leah C. Gardiner	Andrew Rosendorf	HBMG Foundation Winter Retreat
<i>Belleville</i>	Anne García Romero	Denver Center Theatre
<i>Cock</i>	Amy Herzog	Dobama Theatre (Cleveland, OH)
<i>Romeo and Juliet</i> (condensed)	Mike Bartlett	Dobama Theatre
<i>Alice in Wonderland</i> (wkshp.) Staff/Restaging Director - dir. Will Pomerantz	Shakespeare, adapt. Atkins	The Acting Company
<i>Romeo and Juliet</i> 2010 Staff Director + 2011 remount (dir. Penny Metropulos)	Kira Obolensky	The Acting Company
<i>A Midsummer Night's Dream</i> Assistant - dir. Mark Rucker	Shakespeare	The Acting Company/Guthrie Theatre
<i>The Imaginary Invalid*</i> Assistant - dir. Tracy Young	T. Young/O. Gross (book & lyrics) Paul James Prendergast (music)	Oregon Shakespeare Festival
<i>Fences</i> Assistant - dir. Leah C. Gardiner	August Wilson	Oregon Shakespeare Festival
<i>What Happened*</i> (reading)	Lia Romeo	Project Y - WiT Festival
<i>Thom Pain</i> (based on nothing)	Will Eno	Amphibian Productions (DFW, TX)
<i>ShakesBeer: As You Like It</i>	Shakespeare	New York Shakespeare Exchange
<i>Shellie*</i> (reading)	Curtis Clarendon	SoHo Think Tank /E.T.C. Caraïbe
<i>Tres Cuentos*</i>	Paco José Madden	Austin Script Works
<i>Sonnets for an Old Century</i> Associate - dir. Jaime Castañeda	José Rivera	Firestarter Prod. (DFW, TX)
<i>American Fiesta*</i> Assistant - dir. Christina Moore; Winner, ATCA Osborne New Play Award	Steven Tomlinson	State Theatre (Austin, TX)

EDUCATIONAL DIRECTING EXPERIENCE (*premiere)

<i>Wally Weasel's GOP Jamboree*</i>	Billy Recce (book/music/lyrics)	Fordham University - Lincoln Center
<i>Mutterliebe</i>	Keith Reddin	NYU/Atlantic Acting School
<i>Hedda Gabler</i>	Ibsen, adapt. Baitz	Kent State - Roe Green Visiting Director
<i>Twelfth Night</i>	Shakespeare	West Virginia University
<i>Bus Stop</i>	William Inge	Cleveland State University
<i>Between This Breath & You* (reading)</i>	Naomi Wallace	UT Austin/Co-op New Work Fest
<i>Slaughter City</i>	Naomi Wallace	University of Texas at Austin
<i>Aisle 7*</i>	Kendall Lynch	University of Texas at Austin
<i>Silver Circus* (reading)</i>	Alana Macías	UT Austin/CalArts
<i>The Conduct of Life</i>	María Irene Fornés	University of Texas at Austin

RELATED EXPERIENCE and RECOGNITION

Creative Producer, Aspiring Playwrights	The Playwrights Realm	2022 - present
Lab Producer/Script Consultant	The Writers Lab (screenplay development)	2020 - present
ScriptShare program respondent	The Playwrights Realm	2020 - present
HBMG Winter Playwrights Retreat	HBMG Foundation – w/ Andrew Rosendorf	2019
Ockrent Fellowship - finalist	SDCF/Casey Nicholaw	2018
Next Stage Residency - semi-finalist	The Drama League	2018
Artistic Associate	The Playwrights Realm	2017 - 2018
Event Producer/Associate	The Sol Project	2016 - 2017
Script Reader	La Jolla Playhouse	2016 - 2018
Translation Committee Member	Latinx Theatre Commons	2015 - 2017
Associate Producer	Cleveland Play House	2011 - 2016
FAIR Assistant Director	Oregon Shakespeare Festival	2011
Gielgud Fellowship - finalist	SDCF/Michael Greif	2010
Staff Rep. Director	The Acting Company	2010 - 2011
Gala Line Producer	The Drama League	2009
Feat. Chita Rivera, Donna Murphy, Julie White, Cheyenne Jackson, Cady Huffman, Jackie Hoffman, Daphne Rubin-Vega, et.al.		
Lincoln Center Directors Lab	Lincoln Center Theatre	2009
Bilingual Editorial Associate	Coleman A. Jennings/UT Press	2008 - 2013
Summer Directing Fellow	The Drama League	2008
FAIR Assistant Director	Oregon Shakespeare Festival	2008
Bilingual Teaching Artist	Theatre Action Project	2007
W.H. "Deacon" Crain Award	Austin Critics Table	2007
Production Consultant/Translator	Proyecto Teatro	2007
Directing and Dramaturgy Intern	Portland Stage Company	2002 - 2003

EDUCATION

M.F.A. - Directing	University of Texas at Austin	2007
B.A. - Theatre/Spanish	Weber State University	2001

REFERENCES Available upon request