

Corey Atkins

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SCREENWRITING

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|---|---------------------------------|-----------------------|
| September | Short, Drama (5 pgs.) | Pre-production |
| <ul style="list-style-type: none">Over the course of a decade, a man in a little rented rowboat on Central Park Lake considers what he's let go, and what he should have held onto, in the wake of the AIDS epidemic. Adapted from award-winning author and poet Jennifer Michael Hecht's poem. | | |
| Zone of Silence | Pilot, Drama (hour) | Unproduced |
| <ul style="list-style-type: none">When a young Mormon father wrestling with his sexuality begins dreaming about a mysterious ancestor from a colony in Mexico, the search for answers sets his family on a cross-border collision course of supernatural secrets, traditional beliefs and increasingly astonishing realities. UNDER THE BANNER OF HEAVEN meets X-FILES. | | |
| The Other Two | Spec, Comedy (half hour) | Unproduced |
| <ul style="list-style-type: none">"Chase Does Quaran-teen": It's January 2021 and the Dubek Covid #QuaranTeam is getting stir crazy—and horny—being stuck in Justin Theroux's house. But when JT himself shows up to get his motorcycle (or is it a toilet?) the family's life goes viral—literally and figuratively. | | |
| Untitled British Adoption Series | Drama/Comedy (hour) | Outline |
| <ul style="list-style-type: none">When a successful American businessman raised as White by a (Sephardic) Jewish Family learns he's not only adopted, but also half Black British, he and his son relocate to the UK to try to connect with their long-lost father/grandfather, where cultures, generations and identities collide. Think FRESH PRINCE OF BEL AIR comes to Britain, with racial and intergenerational twists.<ul style="list-style-type: none">Co-created with Leah C. Gardiner (UK Rep: Hannah Linnen, 42 Mgmt.) | | |
| Solo | Feature, Comedy/Drama | Outline |
| <ul style="list-style-type: none">Ten years after leaving an up-and-coming indie band, a High School teacher in his 40s (aka gay 60s) gets a second chance at the spotlight. But a road trip to the Big Gig with his best buddy...and the buddy's younger, non-binary singer-songwriter boyfriend...creates unexpected sparks—and a chance to learn to sing lead in his own life. LITTLE MISS SUNSHINE meets LOOKING. | | |

STAGE WRITING

<i>Hamlet</i> (adaptation)	Full production*	Lincoln Center Theatre/Institute
<i>Behind the Scenes</i>	Staged Reading*	Cleveland Play House
<i>Cirque du Centennial</i>	Full Production*	Cleveland Play House
<i>Romeo and Juliet</i> (adaptation)	Full Production*	The Acting Company (Nat'l tour)
<i>Leonce + Lena</i> (adaptation)	Full Production*	Hangar Theatre (NY)
<i>Mosaic</i>	Full Production	Weber State University (Utah)
<i>The Rise & Fall of a Meaningful Relationship on a Bench</i>	Full Production	Weber State University
<i>In a Park Anywhere at All</i>	Reading	Rocky Mtn. Theatre Association

- Winner, RMTA New Play Award

*Also director

OTHER WRITING (selected)

<i>"Twenty-Six Letters and Thousands of Days"</i>	Essay (in the book <i>Steven Dietz: Four Plays for Family Audiences</i>)	University of Texas Press
Arts & Culture stringer	Newspaper (print/online)	<i>Salt Lake City Weekly</i>
Playbill articles (various)	Magazine (print/online)	The Playwrights Realm (NYC)
<i>"Jacobó Padrón"</i> (translator)	Magazine ((print/online)	<i>Contratiempo</i> (Chicago)
<i>ArtsFwd: Cleveland Chronicles</i>	Blog	EmcArts
Translator (various)	Blog	Latinx Theatre Commons
<i>"A Whole Latte Laughs"</i>	Magazine (print)	<i>Portland Magazine</i> (Maine)
Staff Writer	Magazine (print/online)	U.T. Austin College of Fine Arts

RELATED EXPERIENCE

Stage Director/Producer – 15+ years	Lincoln Center (NYC), Warner Bros., The Acting Co. (nat'l tour), Oregon Shakespeare Festival, Cleveland Play House, The Playwrights Realm (off-B'way), et.al.
Script Reader/Consultant – 15+ years	The Writers Lab (founding donor Meryl Steep), Brown Shoe Productions, La Jolla Playhouse, Long Wharf Theatre, Austin Script Works, Freelance clients, et.al.
Script Coordinator/Asst. Director	Film Independent, Project Involve – <i>"Sabor"</i> (director Jaime Castañeda)
Associate Producer	Cleveland Play House – Tony-winning regional theatre
Artistic Associate/Producer	The Playwrights Realm – Obie-winning off-B'way Co.
Directing Fellow	The Drama League

AWARDS/RECOGNITION

RMTA New Play Award	Winner - <i>Rise and Fall of a Meaningful Relationship...</i>
Ockrent Musical Directing Fellowship	Finalist - SDCF/Casey Nicholaw (<i>Book of Mormon</i>)
Gielgud Directing Fellowship	Finalist - SDCF/Michael Greif (<i>RENT, Dear Evan Hansen</i>)
Next Stage Play Development Residency	Finalist – The Drama League
W.H. Crain Best Student Work Award	Winner (Directing) – Austin Critics Circle

EDUCATION

M.F.A. – Directing (Theatre)	The University of Texas at Austin
B.A. - Theatre/Spanish	Weber State University (Ogden, UT)

RELATED SKILLS

- Fluent in Spanish (spoken, written)
- Experienced script and story consultant
- Experienced teacher
- Experienced consumer of Sauvignon Blanc and pretzel M&Ms